World Heritage Centre in Kerala

1789. SHRI ABDUL WAHAB PEEVEE: Will the Minister of CULTURE be pleased to state:

(a) whether ASI (Archaeological Survey of India) has recommended any place in Kerala to be declared as World Heritage Centre; and

(b) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) As per provisions of the operational Guidelines for the Implementation of the World Heritage Convention, each State Party has to submit to the World Heritage Committee a tentative list of properties which it intends to nominate for inscription on the World Heritage List. The Mattanchery Palace, Ernakulam, Kerala has already been included in the tentative list of UNESCO from India.

Renovation of Chhatia Math in Orissa

1790. MS. PRAMILA BOHIDAR: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that 1000 years old Chhatia Math in Orissa is proposed to be given a facelift;

(b) if so, the details of the action plan and who would fund the renovation work;

(c) whether similarly placed other dilapidated monuments in the State are also proposed to be taken up for renovation by the Centre; and

(d) if so, the details thereof?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) and (b) The Chhatia Math in Orissa is not a protected monument of State Archaeology Department or Archaeological Survey of India. The Math is under private management which is responsible for its maintenance.

(c) and (d) Archaeological Survey of India does not take up the repair and conservation work of unprotected monuments. However, the

conservation work of the protected monuments is being attended to by the A.S.I. on a continuous basis.

Amount for works of arts by N.G.M.A.

1791. SHRI A. VIJAYARAGHAVAN: Will the Minister of CULTURE be pleased to state:

(a) what is the amount released for purchases of works of art by the National Gallery of Modern Art for 2003-04 and for 2004-05;

(b) the works of art indicating the artists which have been bought and at what price; and

(c) the composition of the purchasing committee?

THE MINISTER OF INFORMATION AND BROADCASTING AND MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Year wise budget allocation and expenditure incurred on purchase of art works are as follows:

(Rs. in lacs)

Year	Budget allocation	Expenditure incurred as on 10.12.2004
2003-04	65.00	61.89
2004-05	65.00	45.49

(b) A Statement is enclosed (*See* below).

(c) (i) Composition of the Art Purchase Committee for National Gallery of Modern Art (NGMA), New Delhi

1.	Shri Amitabh Das	Chairman
2.	Smt. Gayatri Sinha	Member
3.	Shri Nand Gopal	Member
4.	Financial Adviser, Ministry of Culture	Ex-officio Member
5.	Shri Rajeev Lochan, Director, NGMA	Member Secretary